

*Carlos da Costa Coelho*

# LOBO GUARÁ

*Flauta - Violoncelo - Violão*



*Carlos da Costa Coelho*

# Lobo Guará

*para flauta, violoncelo e violão*

- I. Livre no bosque
- II. Existência cósmica
- III. O lobo deve viver



# Lobo Guar

Carlos da Costa Coelho

## I. Livre no Bosque

Allegro  $\text{♩} = 132$

Flauta

*mf* *p* *mf*

Violoncello

Violo

Fl

*mf* *f*

Vc.

V.

## II. Existência Cósmica

*Cantabile*

Flauta

Violoncelo

Violão

Fl.

Vc.

V.

Fl.

Vc.

V.

*mf*

*rit.*

*A tempo*

*rall.*

*accel.*

1

5

10

mf

rit.

A tempo

rall.

accel.

3

3

The image shows a musical score for three instruments: Flute (Fl.), Cello (Vc.), and Guitar (V.). The score is divided into three systems. The first system (measures 1-4) is marked 'Cantabile' and 'mf'. The Flute and Cello parts are mostly rests, while the Guitar part plays a melodic line with accents. The second system (measures 5-9) continues the Guitar part, which includes a triplet of eighth notes and dynamic markings 'rall.' and 'accel.'. The third system (measures 10-13) is marked 'A tempo' and 'rit.', with the Guitar part continuing its melodic line, including another triplet. The Flute and Cello parts remain mostly rests throughout the page.